Trois Sonates

Pour la Harpe

Avec Accompag.t de Violon et Violoncelle *ad Libitum*.

Composées et Dédiées

A son Ami

Dussek

Par

F. J. NADERMAN.

Opera 26. N.° 3 Prix: 7f. 50c.

Propriété de l'Editeur. A PARIS Déposé à la Bibl.e Imp.le

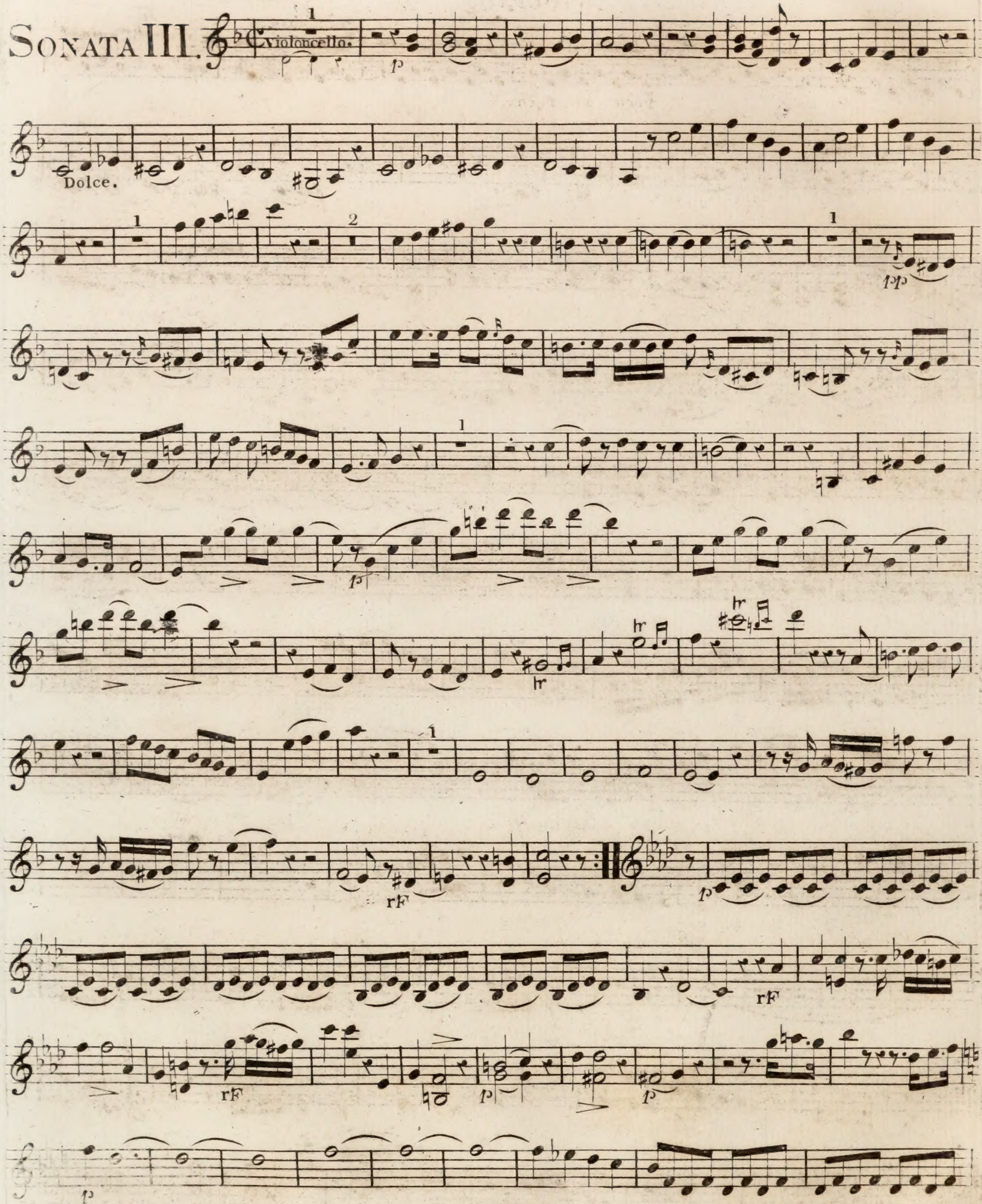
Chez RICHAULT, Editeur et Marchand de Musique

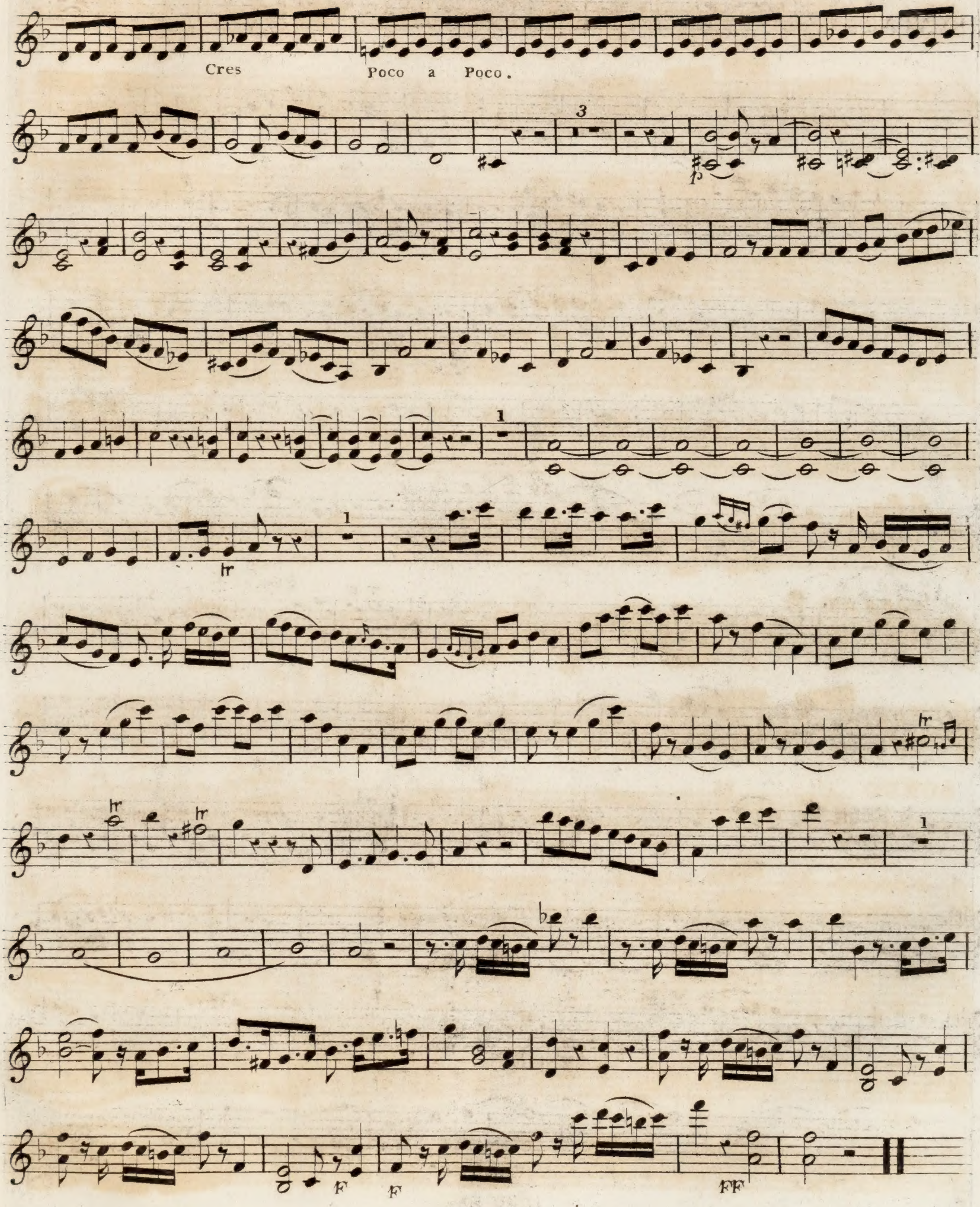
Boulevart Poissonnière, N.° 16 au 1er

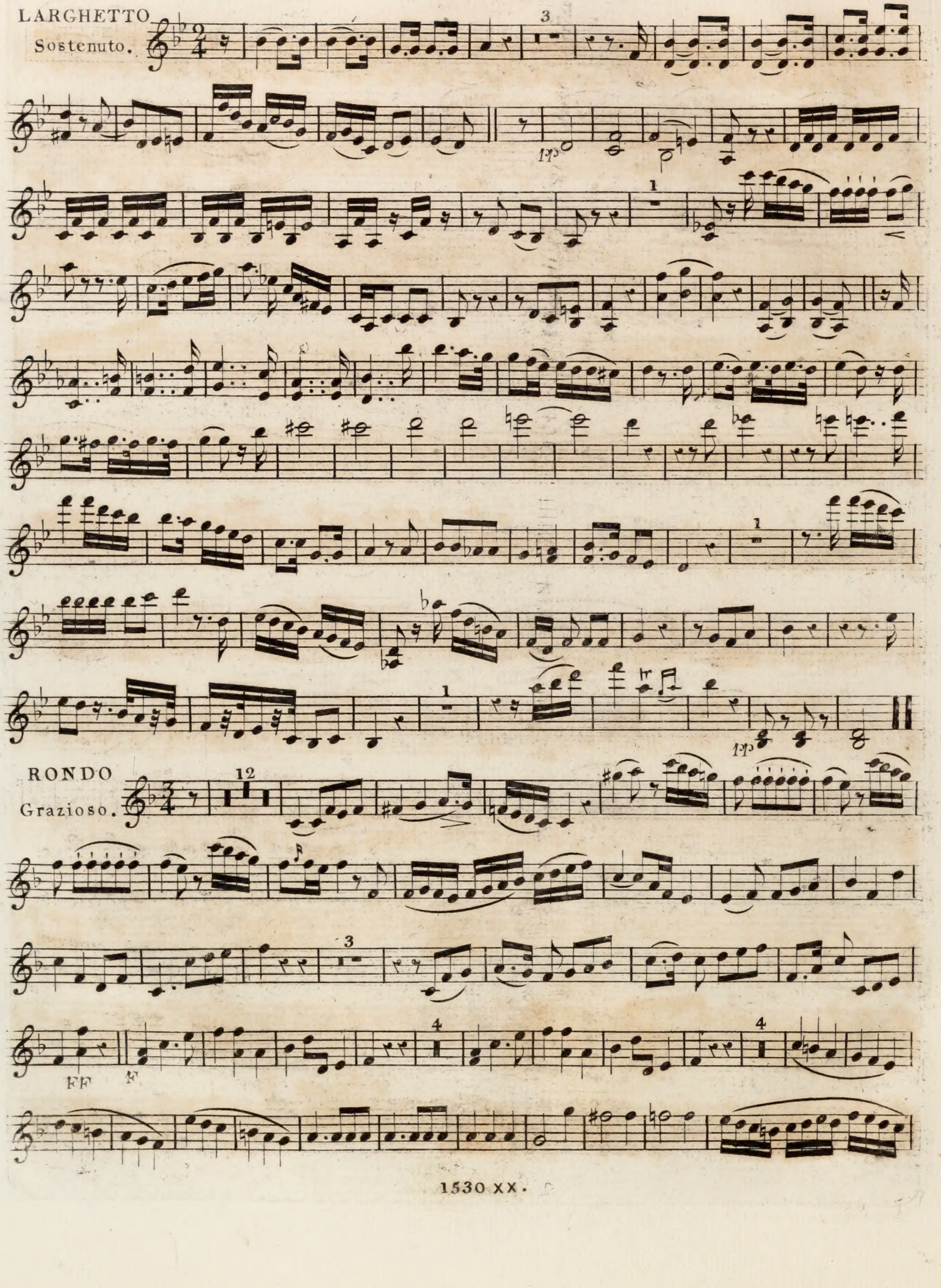
Allegro Brillante
Poco Moderato.

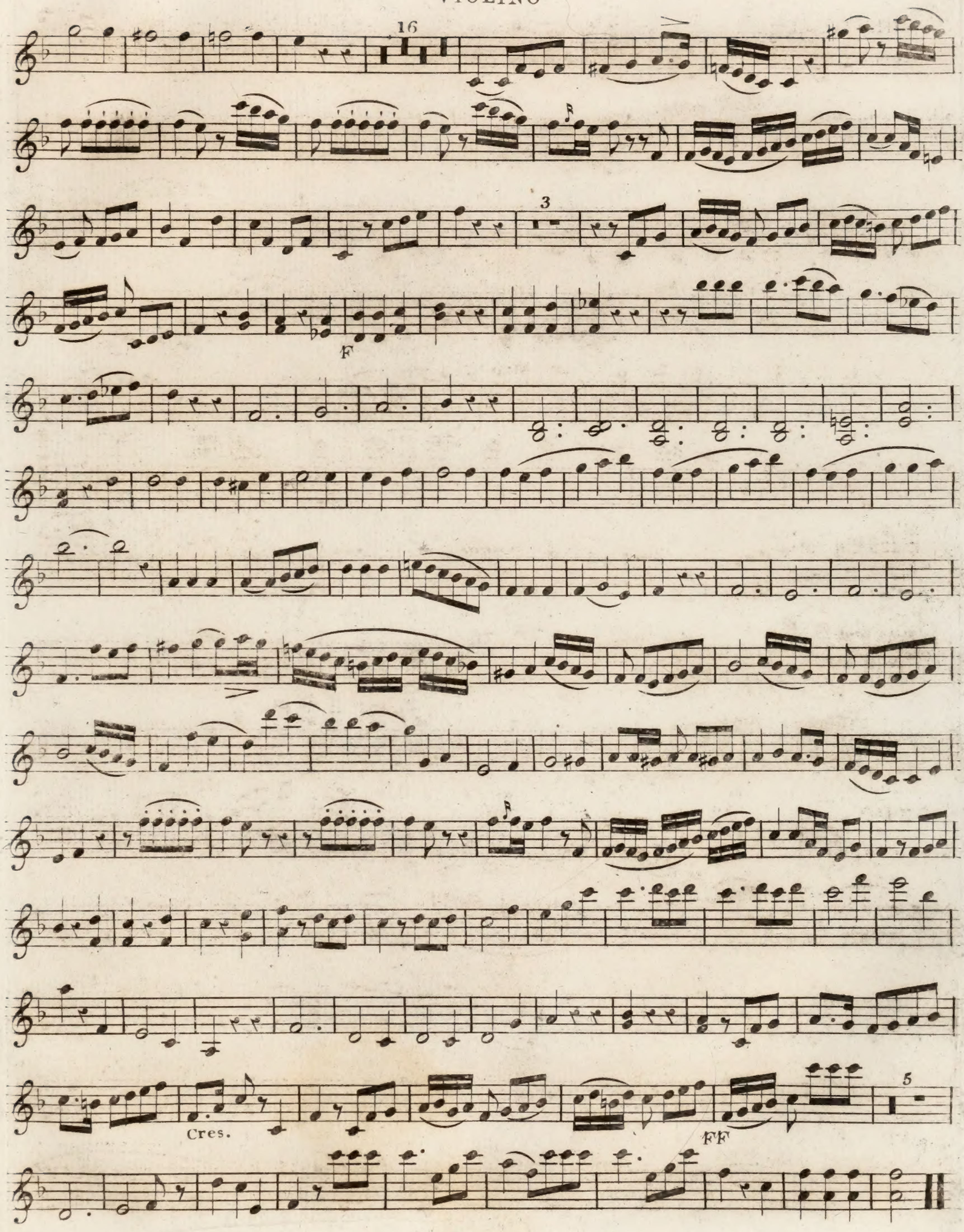
VIOLINO.

SONATA III.




Cres
Poco a Poco.
3
p
1
1
1
F
F
FF


LARGHETTO
Sostenuto.
pp
pp
RONDO
Grazioso.
FF
F


16
3
F
Cres.
FF
5

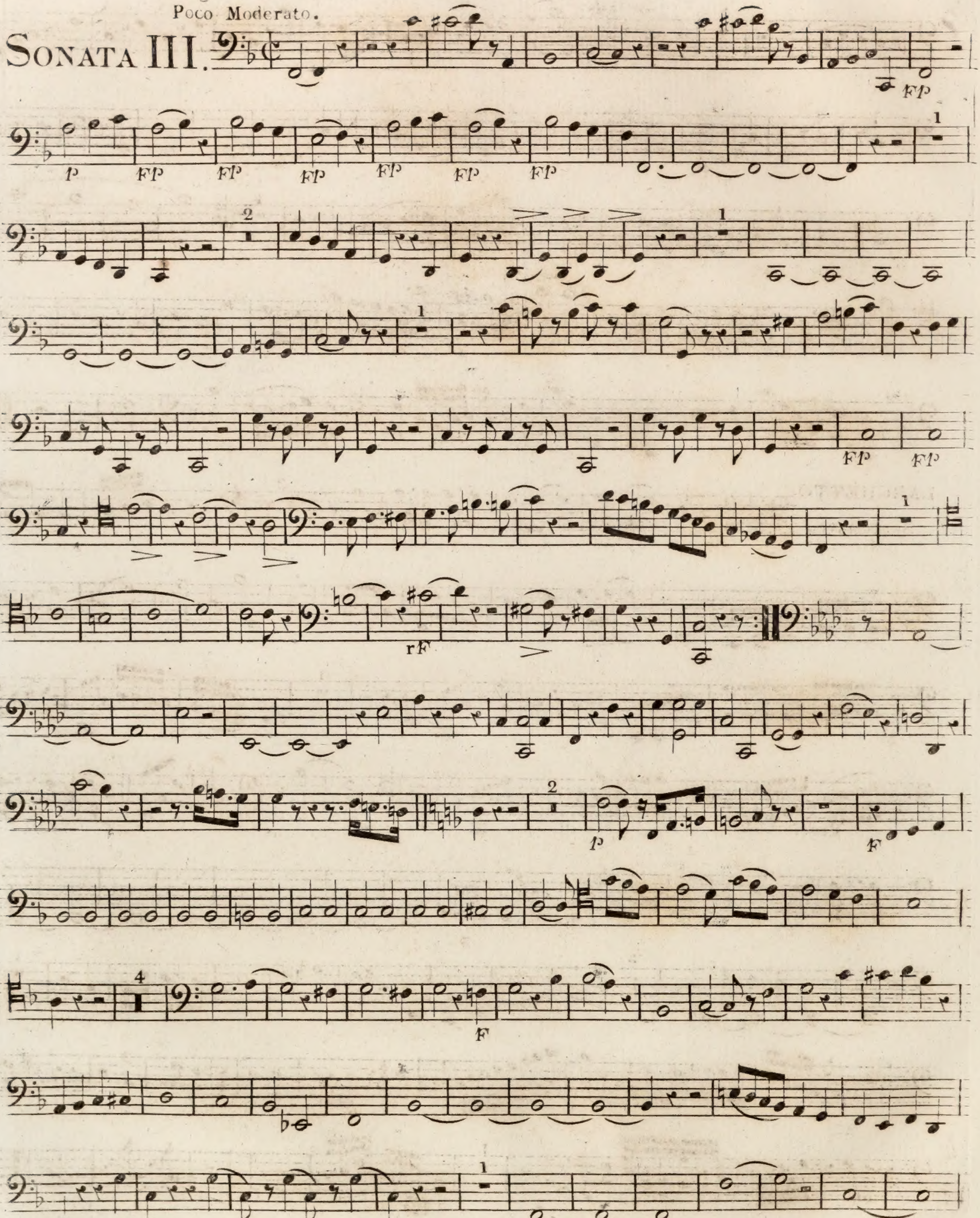
Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

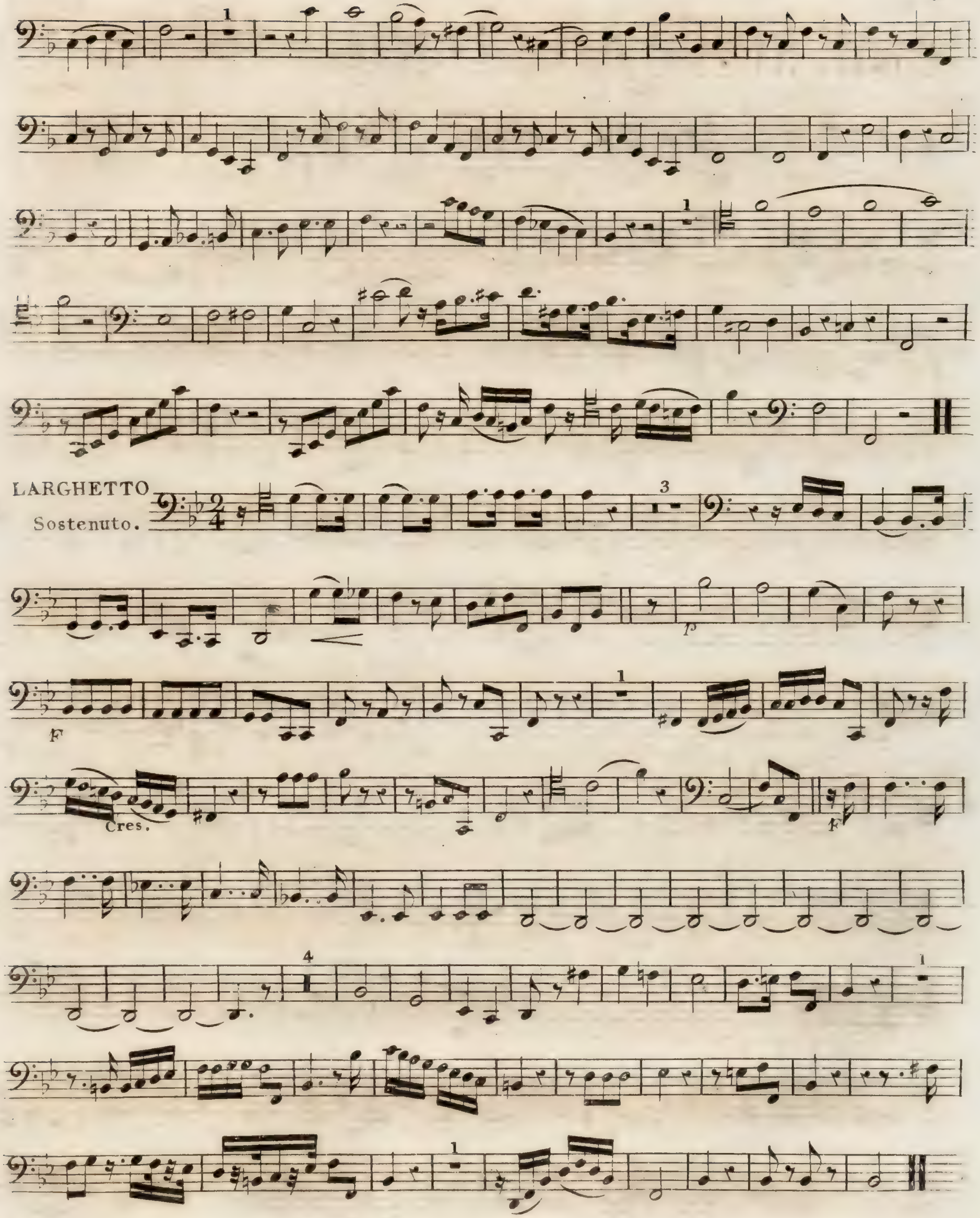
http://www.archive.org/details/troissonatespour00nade

VIOLONCELLO.

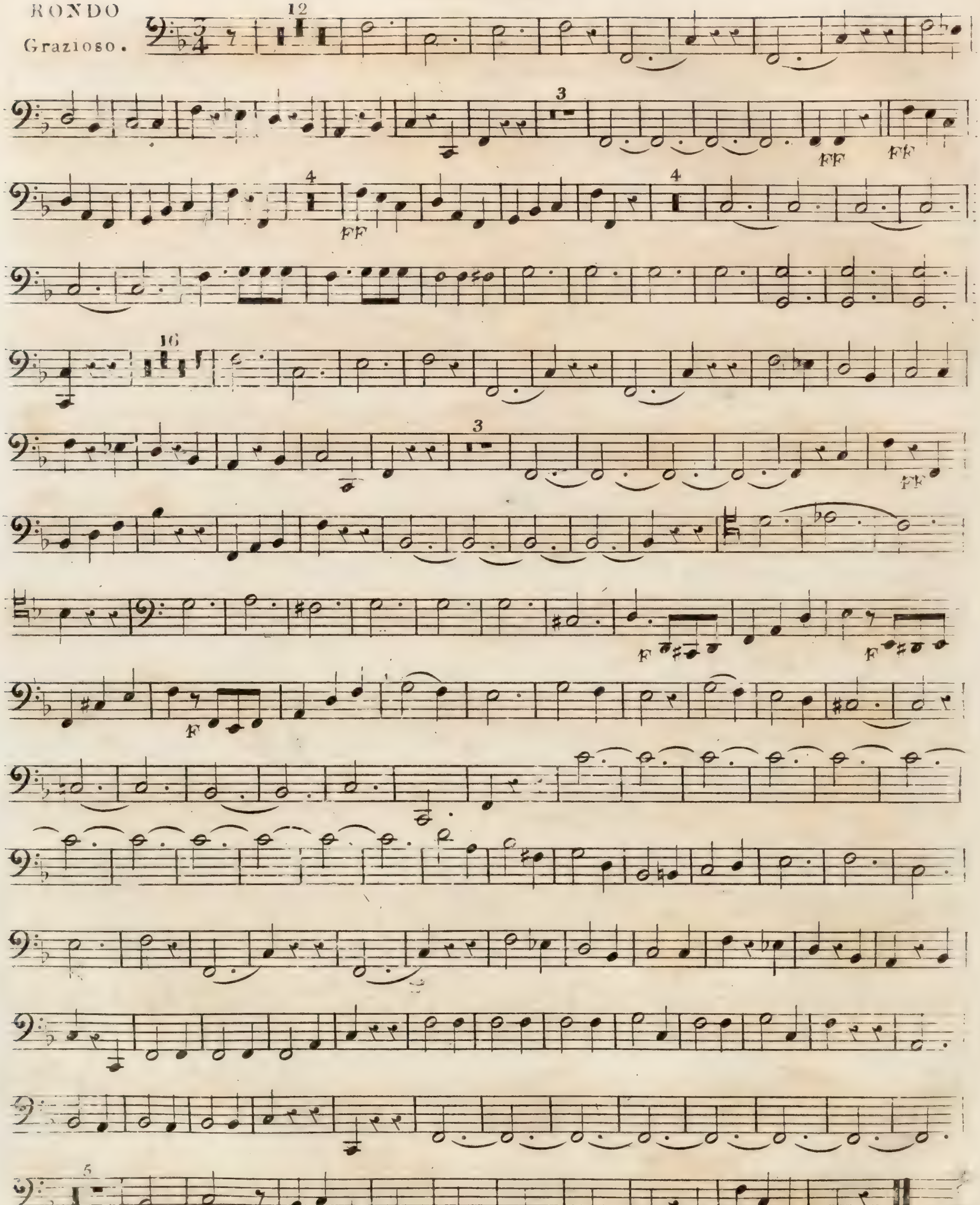
Allegro Brillante
Poco Moderato.

SONATA III.




LARGHETTO
Sostenuto.
p
F
Cres.
F

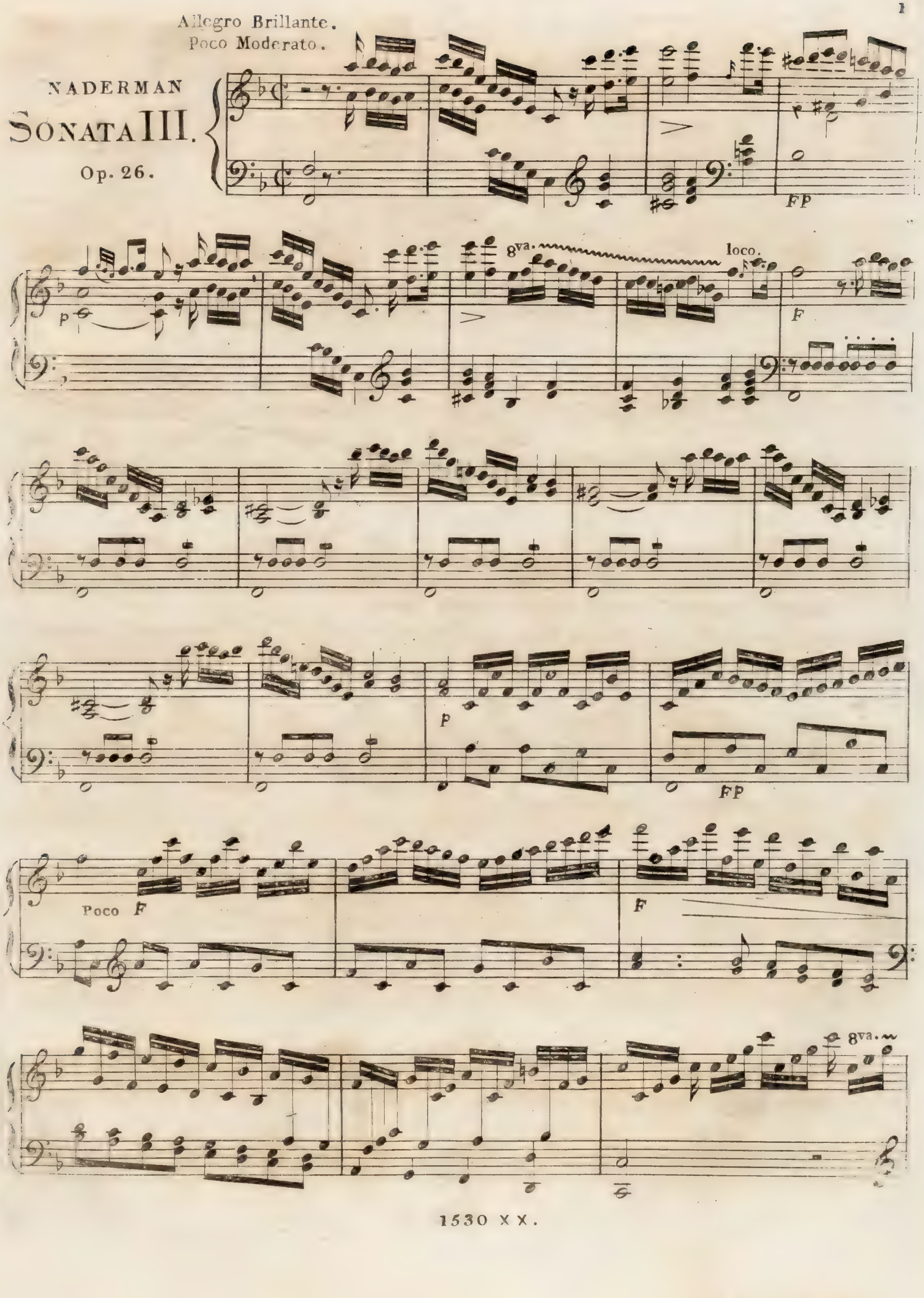
RONDO
Grazioso.

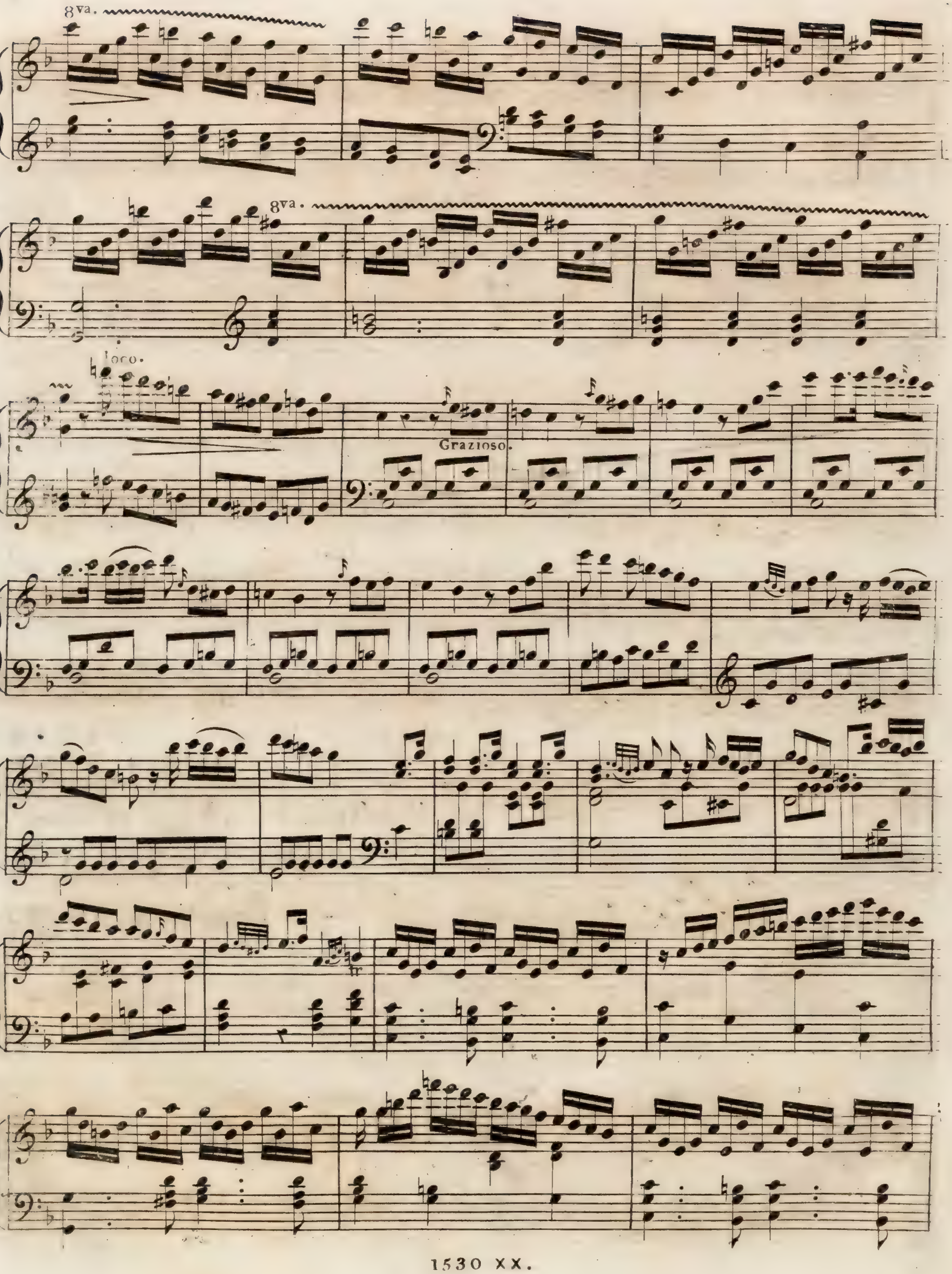


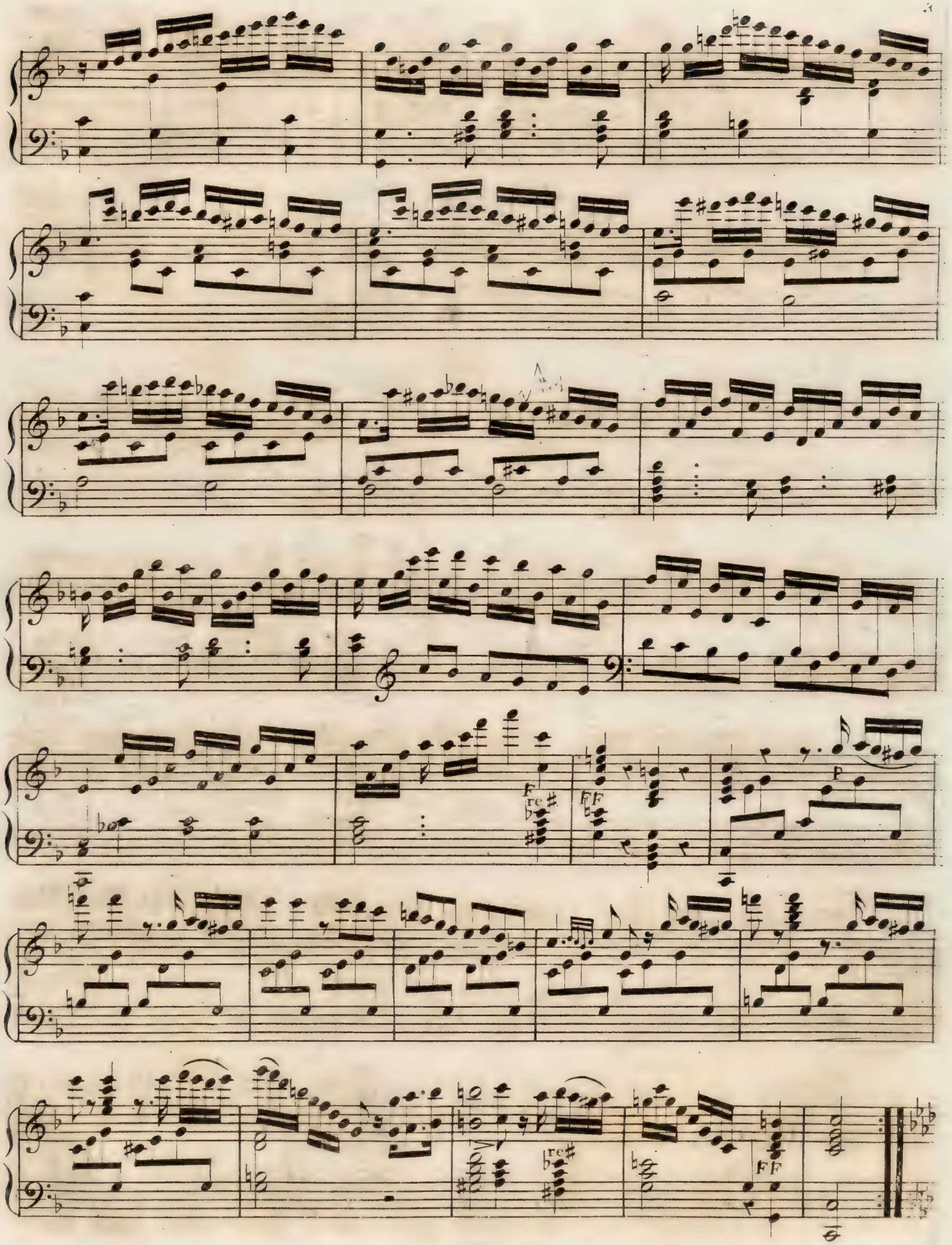
NADERMAN

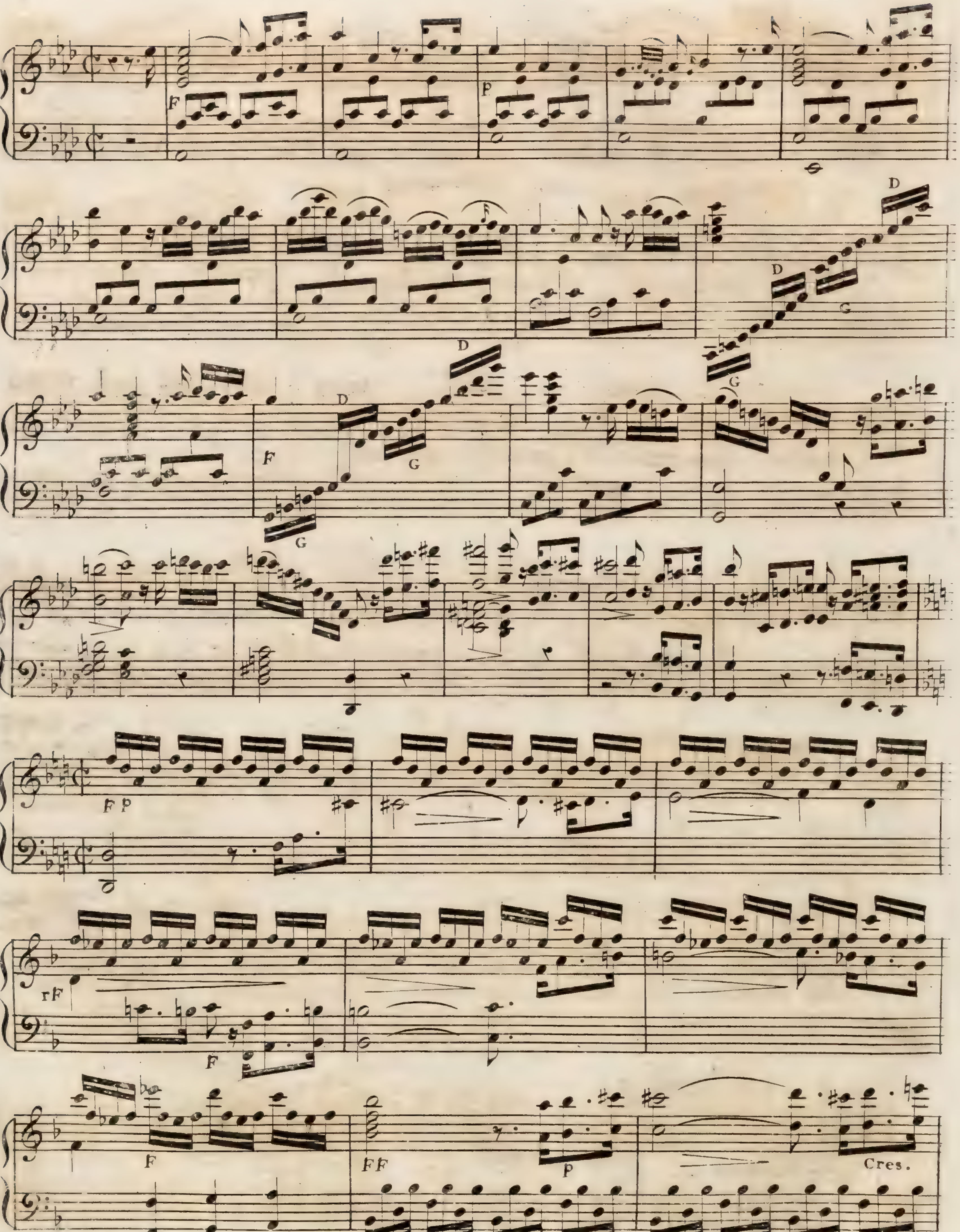
SONATA III.

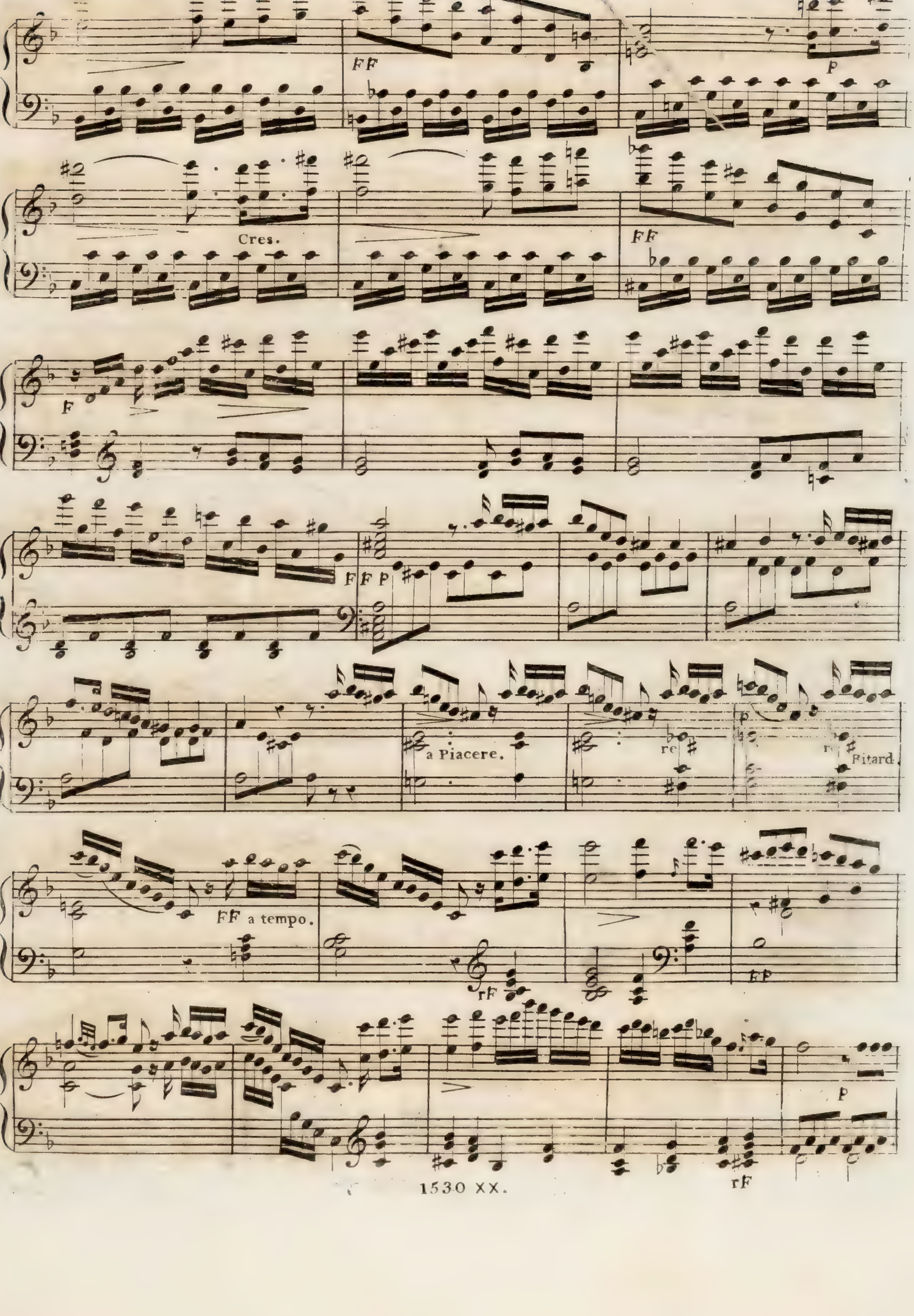
Op. 26.

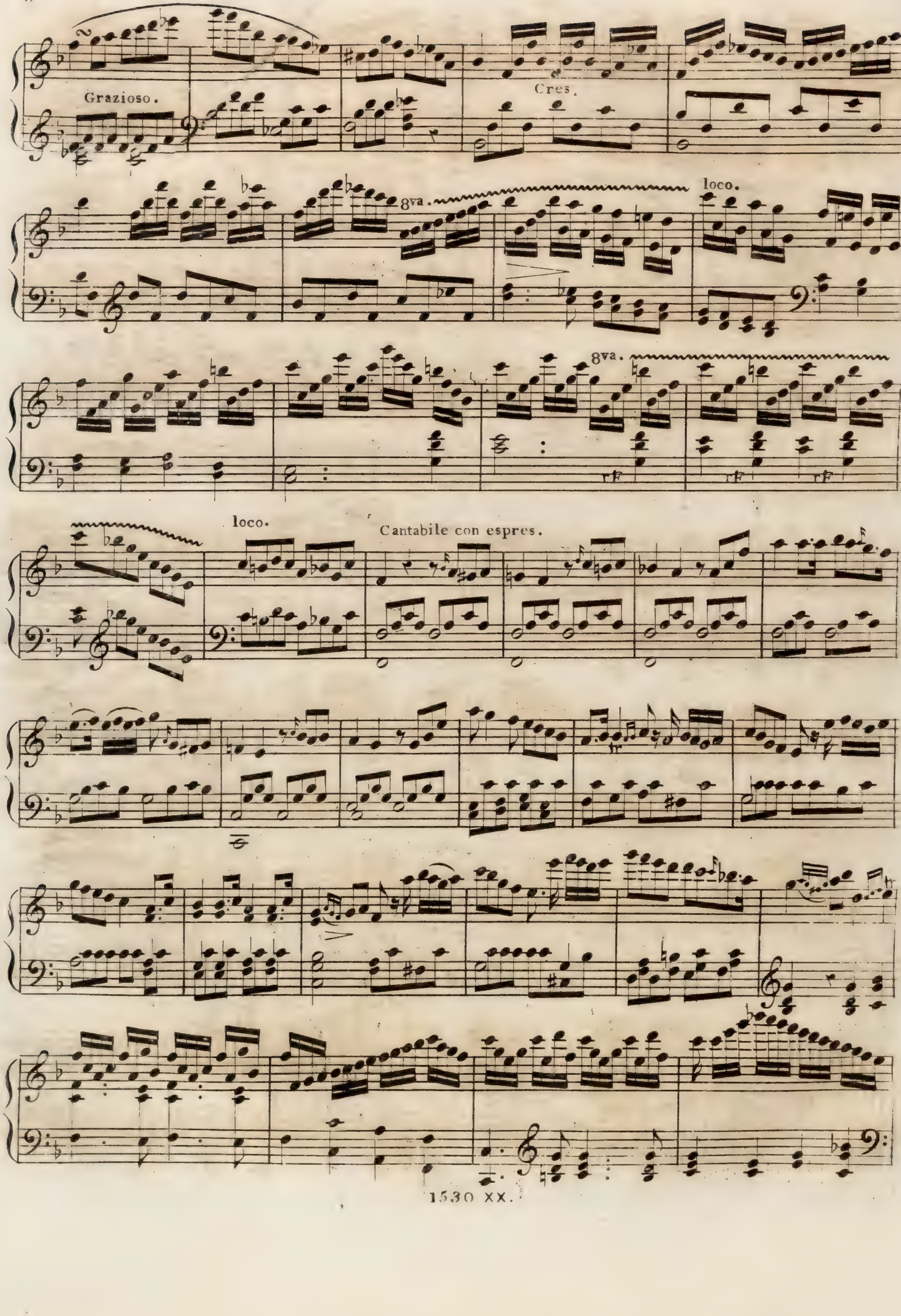


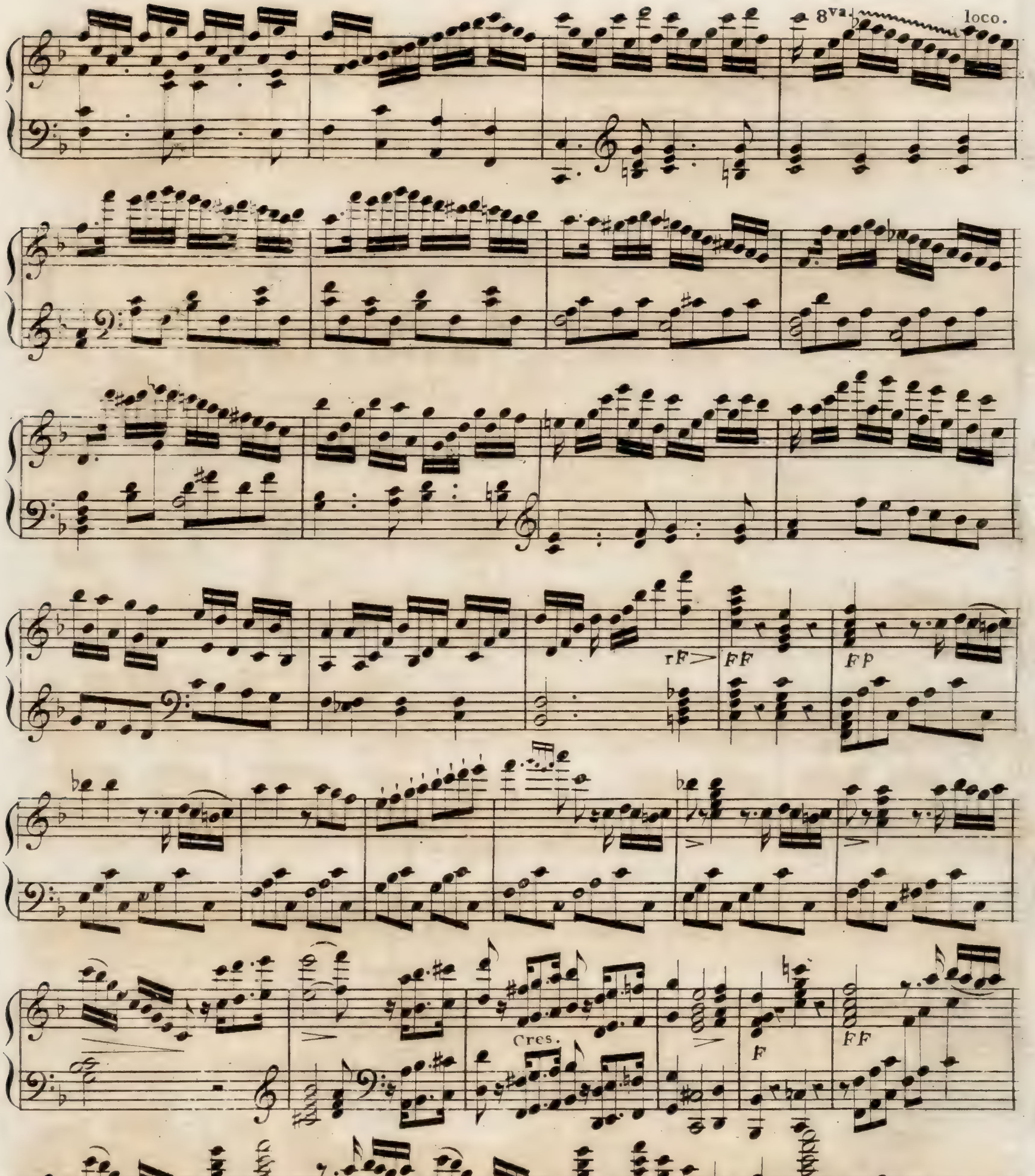

8va.
8va.
loco.
Grazioso.

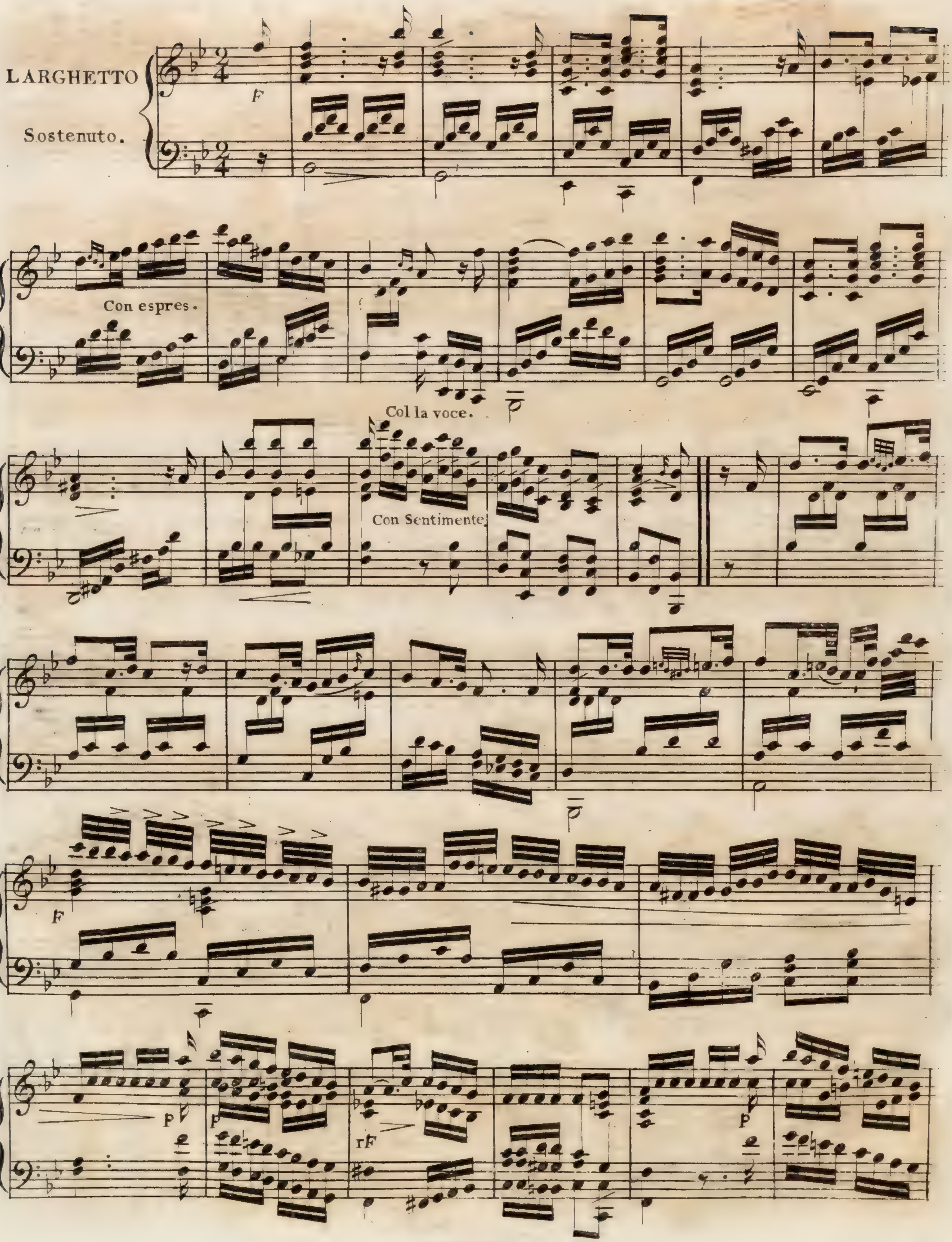

F
re
FF
P
re
FF

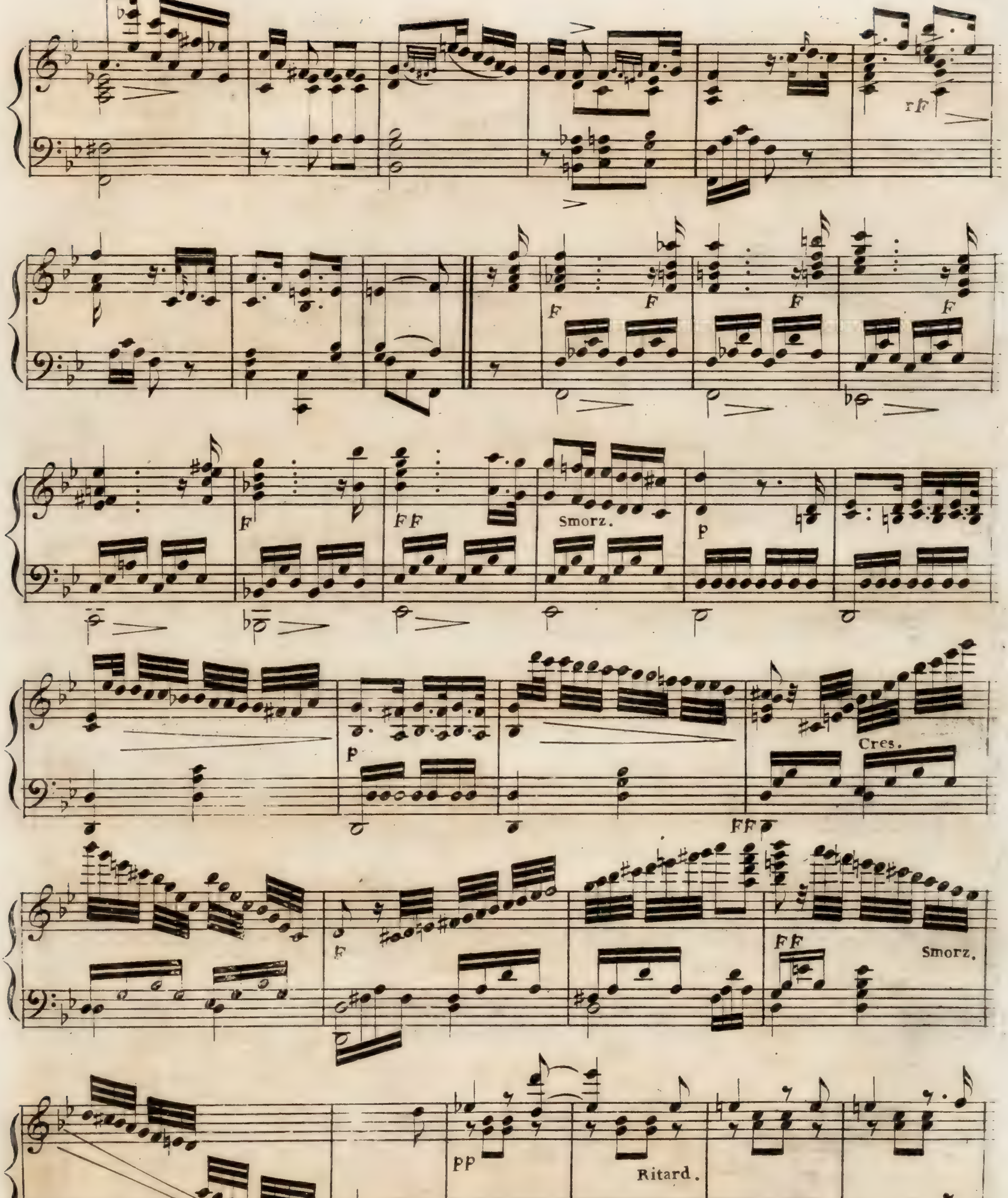

F
P
D
G
F
D
G
F P
rF
F
FF
P
Cres.

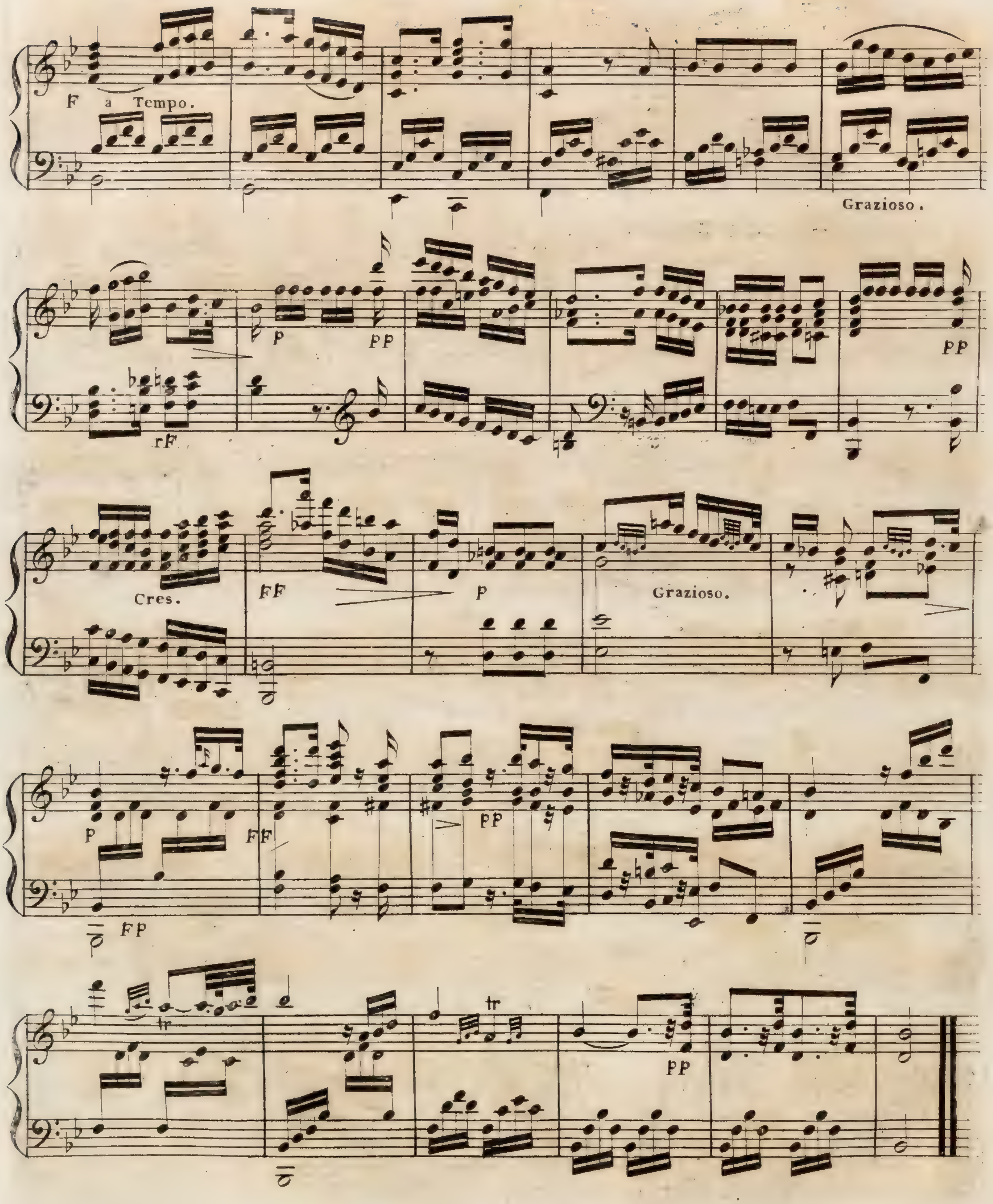

FF
P
Cres.
FF
F
F F P
a Piacere.
Ritard.
FF a tempo.
rF
FP
P
rF

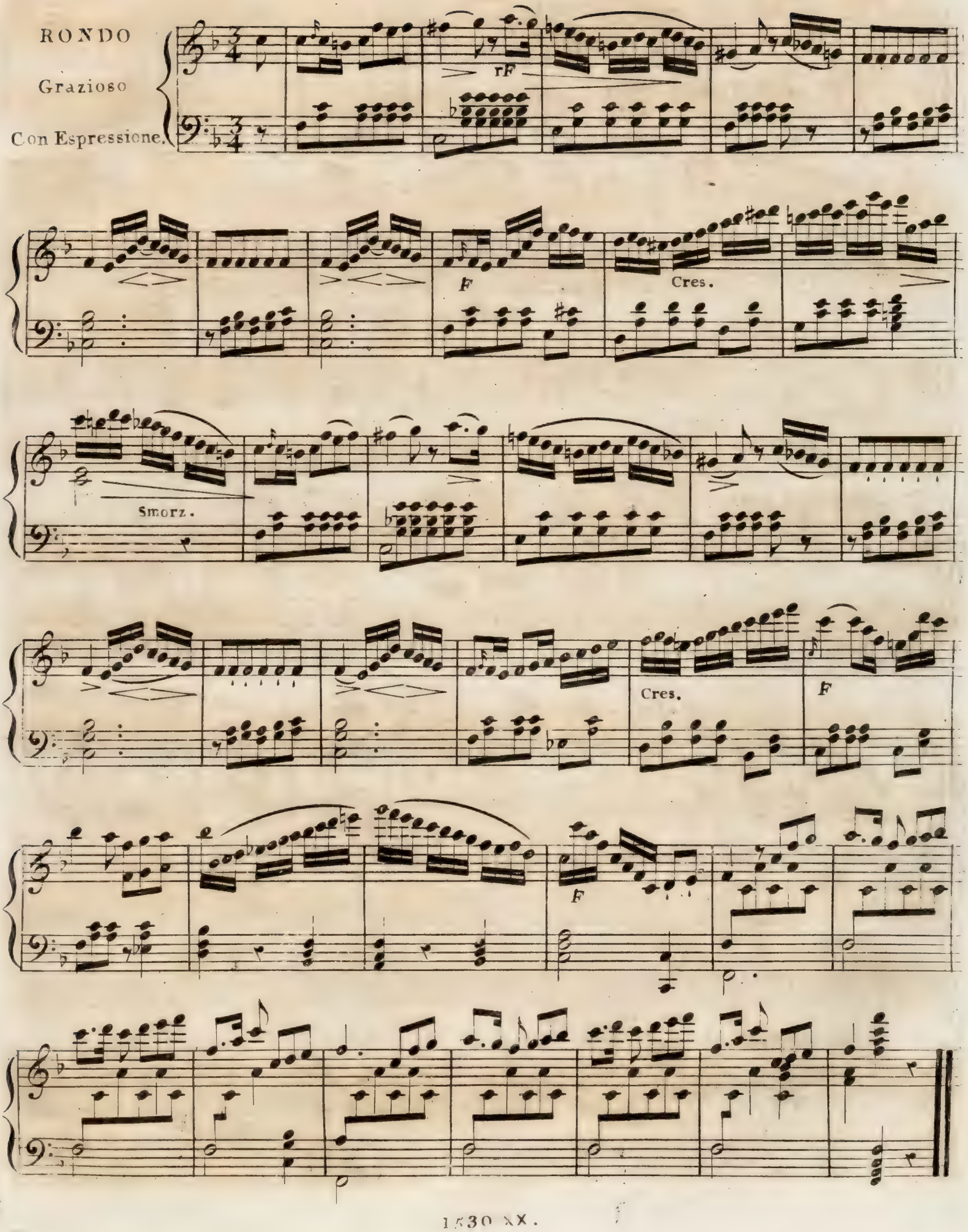

Grazioso.
Cres.
8va.
loco.
8va.
loco.
Cantabile con espres.

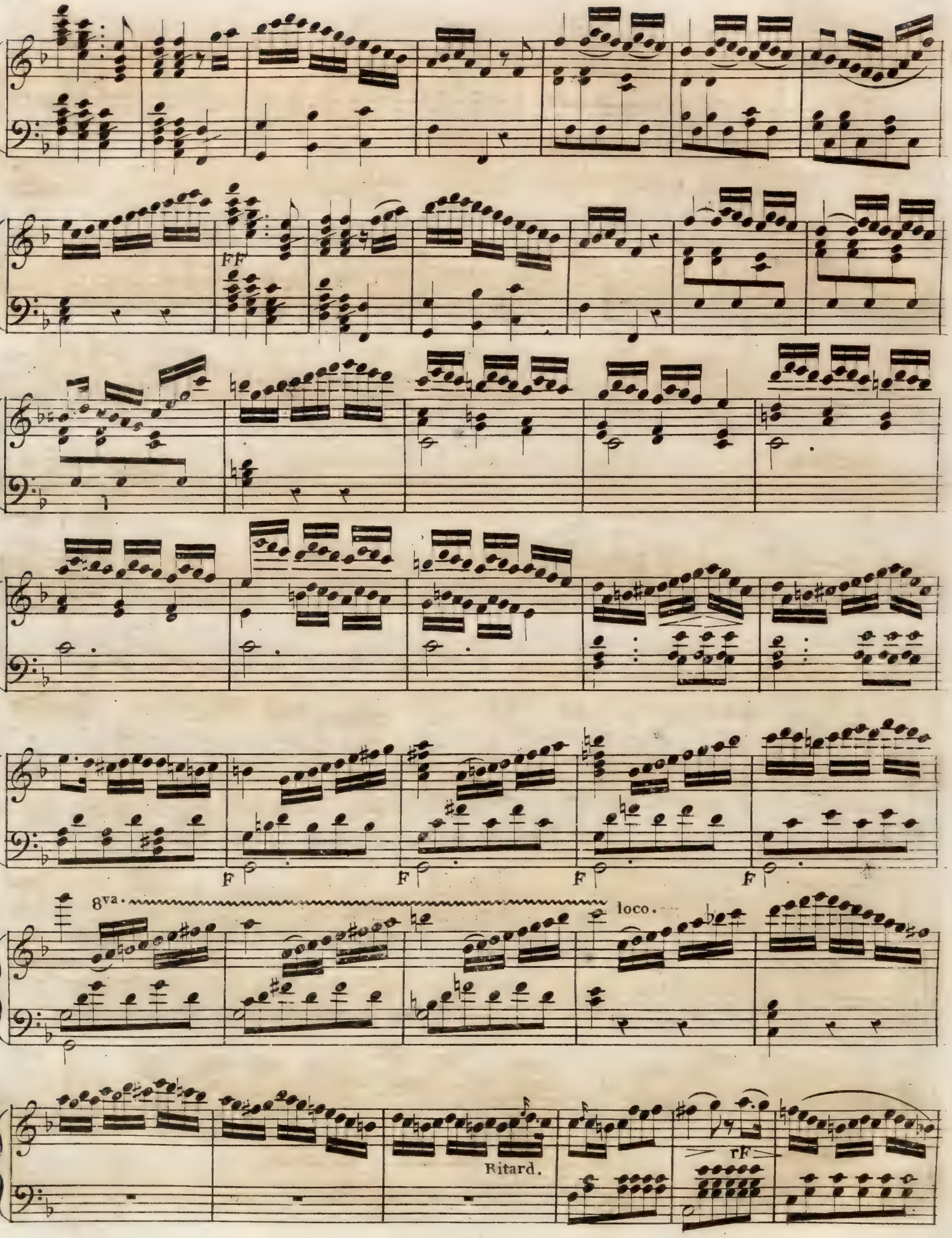

8va
loco.
rF
FF
FP
Cres.
F
FF
FF

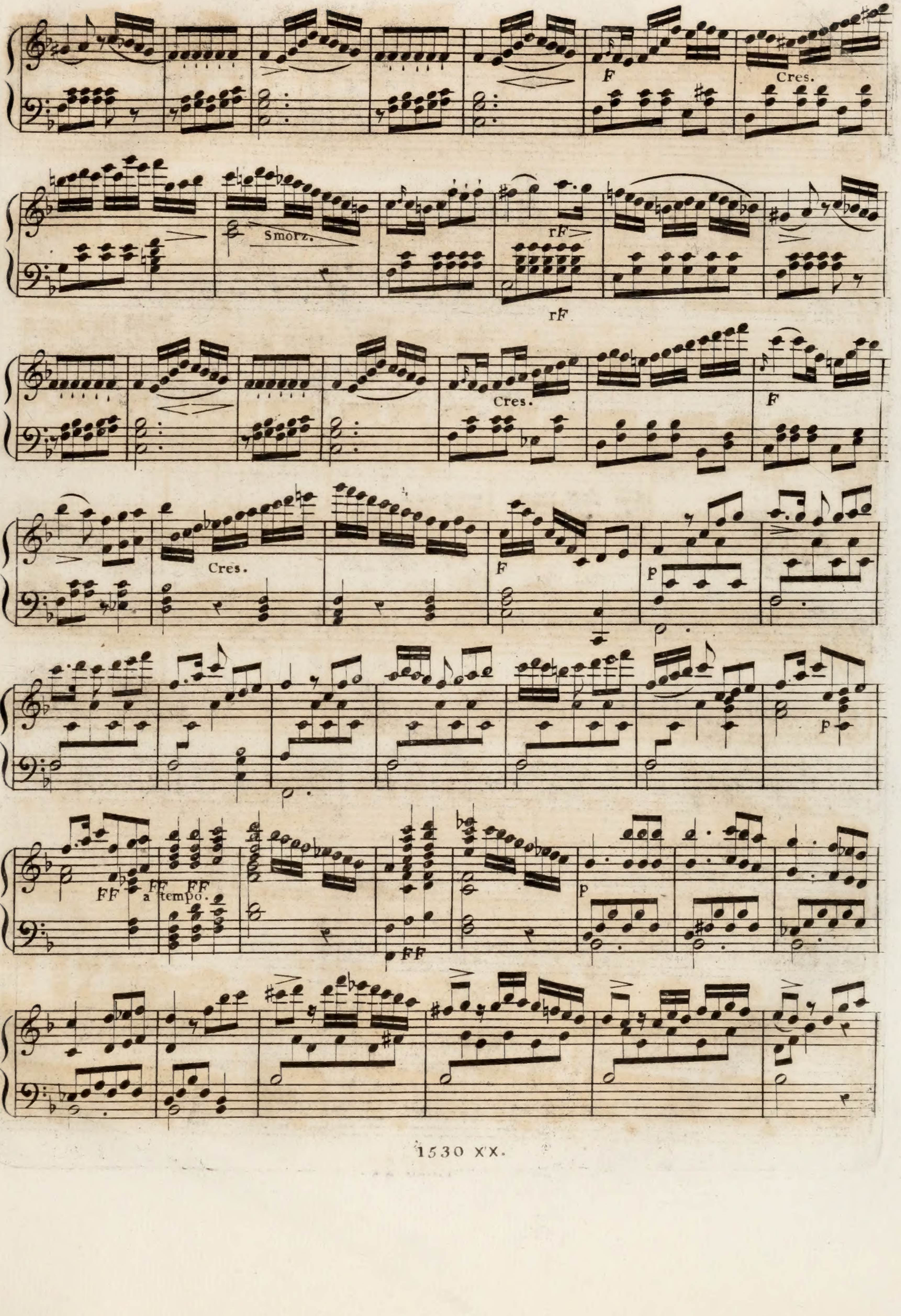

LARGHETTO
Sostenuto.
Con espres.
Col la voce.
Con Sentimente

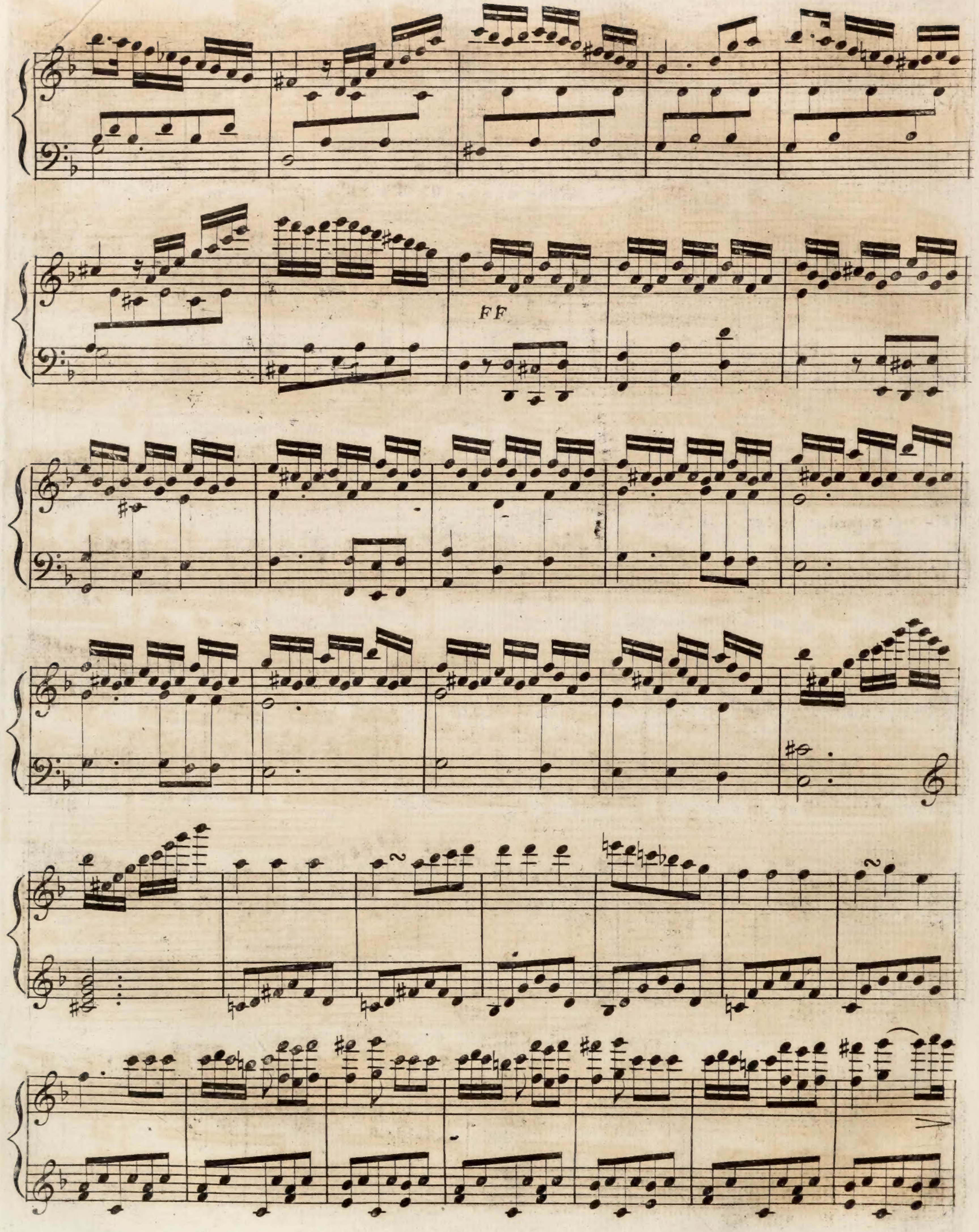

rF
F
F
F
F
F
FF
Smorz.
p
p
Cres.
FF
F
FF
Smorz.
pp
Ritard.
pp

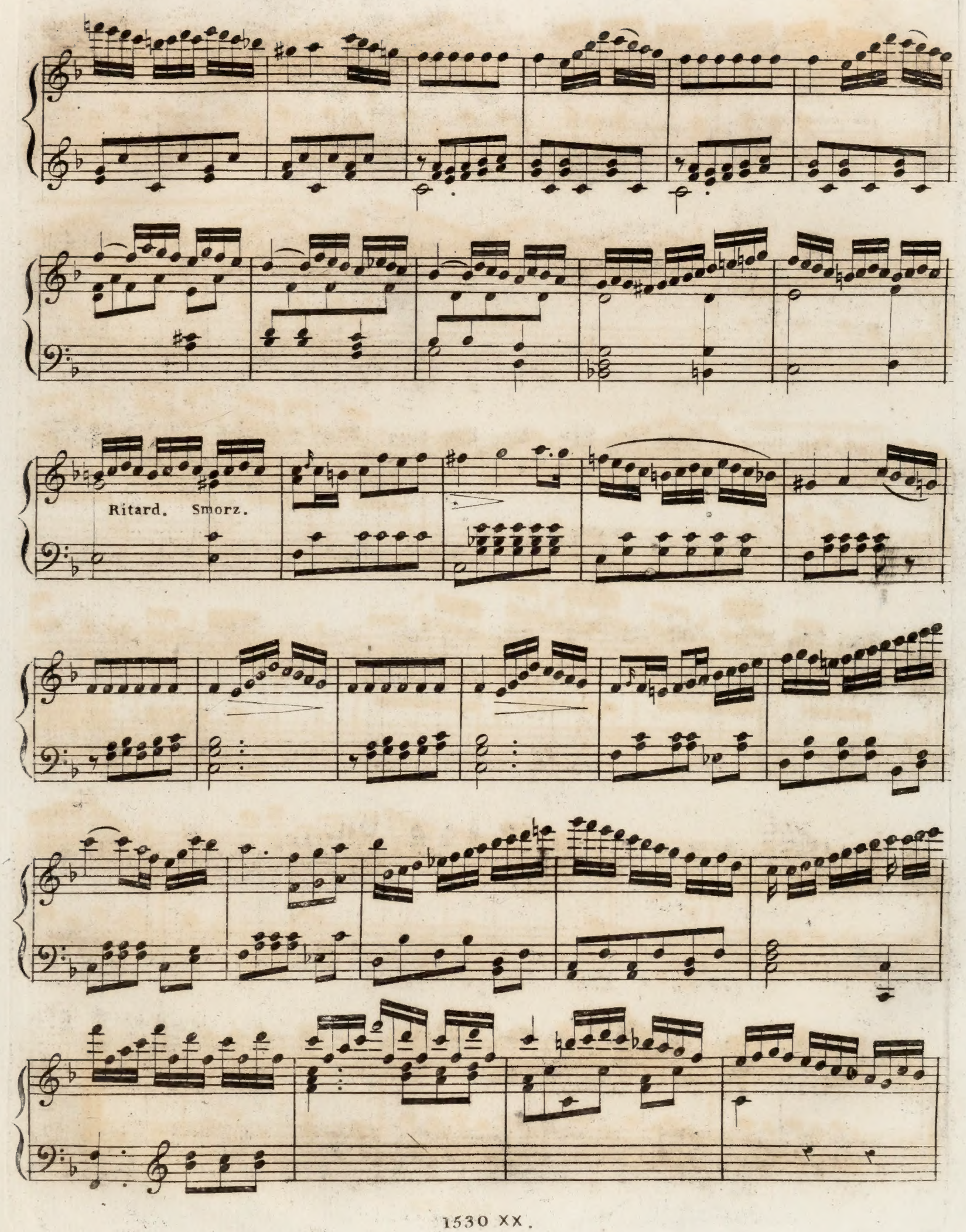

F a Tempo.
Grazioso.
p
pp
pp
rF
Cres.
FF
p
Grazioso.
p
FF
pp
FP
tr
tr
pp

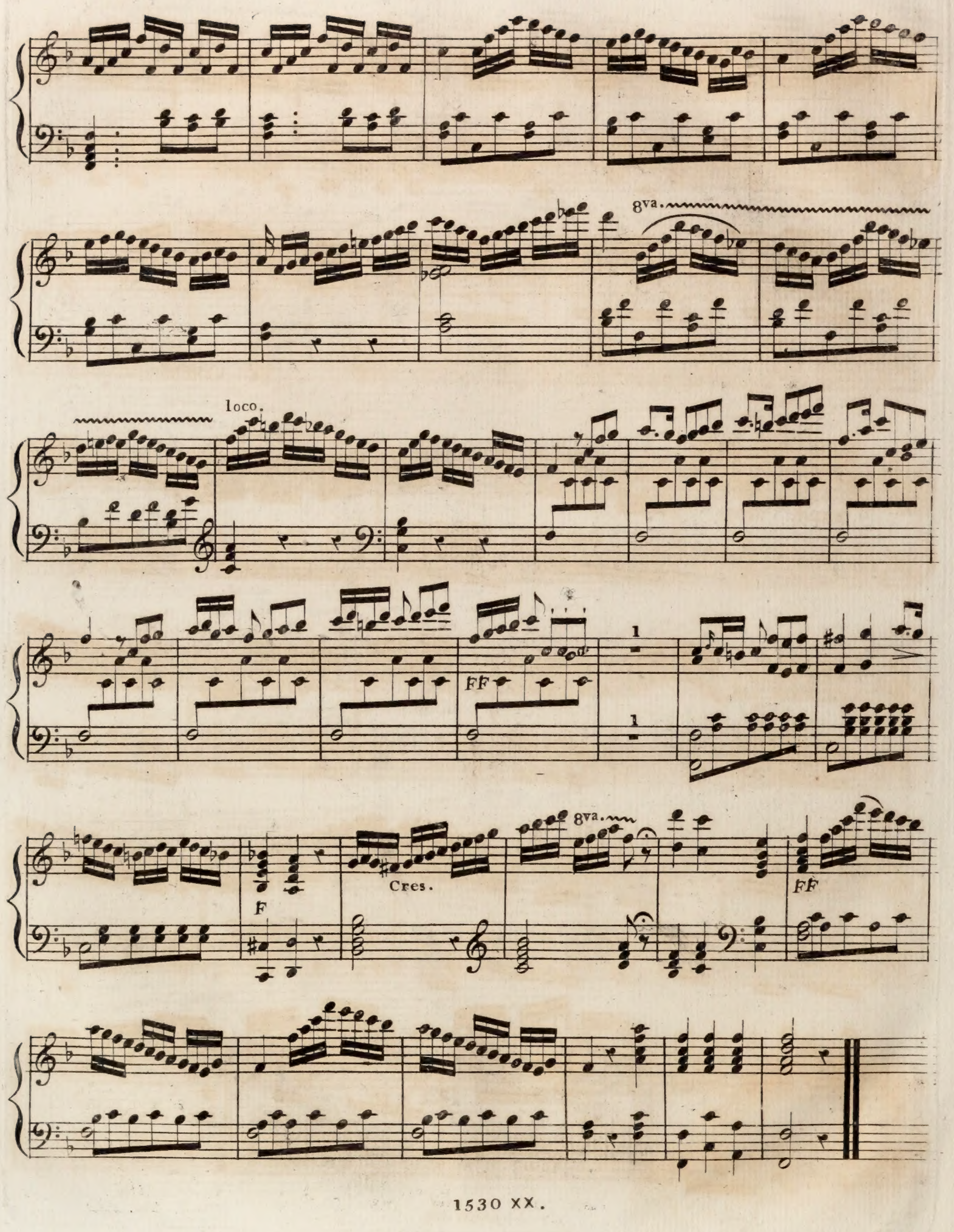

RONDO
Grazioso
Con Espressione.
rF
Cres.
Smorz.
F


FF
F
F
F
F
8va
loco
Ritard.
rF


F
Cres.
Smorz.
rF
rF
Cres.
F
Cres.
F
p
p
FF
FF
a tempo.
FF
FF
p


FF


Ritard. Smorz.


8va.
loco.
1
1
F
Cres.
8va.
FF
FF